

## Update 2023

This is an update to my book “A Collectors Guide to the Prints of Olaf Wieghorst,” published in March 2000. Very little has changed and the material in the book is still accurate and up to date. There are still only the ninety-two major published collector prints, as chronicled in the book. What I am including in this update are the prints I have ran across in the last twenty plus years that were not in the book. They would be an addition to the section “Other Olaf Wieghorst Prints and Posters,” page 187. Most of these prints were produced for Olaf to sign and give away to friends and acquaintances. Often they were printed using plates already made for magazine and auction catalogs.

Keep in mind there is still another group of prints from Olaf featuring calendar art. Most of Olaf’s commercial and calendar art was painted in the 1940’s and 1950’s. Many of these earlier works were characterized by vivid colors and a lots of action. I have a section in the book “Commercial and Calendars Art Prints” on page 212. Over the past twenty years I have collected many more of these. The calendars featured a single painting attributed to a well-recognized artist of the period with tear-off pages for each month. Most of the calendars featuring Olaf’s art were produced by the Thos D. Murphy Company and the Shaw-Barton company. Other calendar makers featuring his art included Louis F. Dow Company and the A. Scheer Company. Much of the calendar art was also published as jigsaw puzzles. Jigsaw puzzles were a popular form of entertainment before the advent of the television, movies and other modern forms of distraction. Many companies were formed to take advantage of the demand for these puzzles. They called upon the artists and illustrators of the day to provide subject matter for the puzzles. Popular puzzle makers featuring Olaf’s paintings were Tuco, Perfect Picture, Guild, Fine Arts, Blue Ribbon, Masterpiece, Whitman Publishing Company, and Walzer. I published a book “Calendar Prints and Commercial Art of Olaf Wieghorst” in 2008. Many of these prints are on my web site. I also created a 16 month Olaf Wieghorst 2011 Commemorative Calendar for the Olaf Wieghorst Museum and Western Heritage Center.

People have asked if there is an update to the price guide on page 233. I have had a difficult time coming up with an update. The reason is the varied market for the prints created by eBay. Sellers on eBay will list a print that should be worth \$200 for \$1200, of course the never sell, and likewise a seller will list a print that should be worth \$ 800 for \$50. On my website, in the “Print Cavvy,” I have listed 67 of the 92 prints for sale at what I consider a reasonable price. These are from the remainder of the Hadley House / Wooden Bird prints. They are all new, mint condition, and signed by Olaf before he died in 1988. This is a good guide for the value of a print because you can purchase the print for the price shown.

Best regards;  
Jim  
Mesa, Arizona  
2022

## Traveling Navajos

Three Navajo Indians ride through a desert canyon followed by a packhorse. One rides a Paint, one rides a Bay and the last rides a Gray horse. A large mountain on the right provides shade along the trail.

1972 oil on canvas

24 x 20 inches

Edition size: open

Image size: 11 x 9 inches

Paper size: 14 1/2 x 12 inches

Issue price: unknown

Published by Texas Art Gallery

The original painting was sold at Texas Art Gallery sale, Dec 1, 1972. This is first of five open edition prints published by Texas art Gallery. One print a year for 1972-1976. They were printed using the same plates already made for their Auction catalog. Olaf signed most of these.



## Returning Home

A mounted Mexican cowboy with his pack horse stands in front of an adobe house. His back is toward the viewer. He is talking with a woman seated on a bench and a man standing at the corner of the house. The hour is late and a bright moon casts long shadows on the ground. Tall mountains behind the house and a moonlit sky completes the background.

1977 oil on canvas

24 x 36 inches

Edition size: open

Image size: 6 5/8 x 10 inches

Paper size 10 x 13 inches

Published by Texas Art Gallery

This painting was also known as "The Visitor," "El Extranjero," and "Los Extranjeros." The original painting was sold at Texas Art Gallery sale, December 7, 1973. This is the 2nd of five open edition prints published by Texas Art Gallery. They were printed using the same plates already made for their Auction catalog.





## Scouting Party

Three mounted Indians pause on a rise and scan the landscape. They face the viewer. One on a gray horse, at the right is profiled right. He is partially concealed by the rock formation of the rise. The central figure holds his weapon across the saddle in front of him, and frontally faces the viewer. A highlighted mesa is at the right edge of the picture as a halo of light focuses on the three principals in the scene.

1977 oil on canvas

20 x 24 inches

Edition size: open

Image size: 6 5/8 x 10 inches

Paper size 10 x 13 inches

Published by Texas Art Gallery

The original painting was sold at Texas Art Gallery sale, Dec. 7, 1974. This is the 3rd of five open edition prints published by Texas art Gallery. They were printed using the same plates already made for their Auction catalog.



SCOUTING PARTY Oil, 20 x 24 inches



## Apache Country

Two mounted Apache Scouts stand on the high ground in a rocky desert setting. The two scouts are looking out toward the viewer as a third scout in the middle ground rides up to join them. Majestic mountains overlooking a valley are shown in the background.

1975 oil on canvas

20 x 24 inches

Edition size: open

Image size: 6 2/3 x 7 3/4 inches

Paper size: 12 x 12 inches

Issue price: unknown

Published by Texas Art Gallery

This painting was also known as “Apache Scouting Party.” The original painting was sold at Texas Art Gallery sale, Dec 5, 1975. This is the 4th of five open edition prints published by Texas art Gallery. They were printed using the same plates already made for their Auction catalog. Olaf signed most of these.



APACHE COUNTRY Oil, 20 x 24 inches

*Olaf Wieghorst*

## Jack Creek

Two riders halt their horses and packhorse at a river's edge where the animals drink. The men remain mounted. The Montana setting is one of luxuriant growth. A relic of a tree in the foreground frames the left side of the painting. A majestic mountain range is visible in the distant background.

1977 oil on canvas

24 x 36 inches

Original owned by Leonard K. Firestone

Edition size: open

Image size: 6 5/8 x 10 inches

Paper size 10 x 13 inches

Published by Texas Art Gallery c1973

The original painting was sold at Texas Art Gallery sale, Dec 11, 1976. This is the 5th of five open edition prints published by Texas art Gallery. They were printed using the same plates already made for their Auction catalog.

This painting was also know as "The Visitor" and "Los Extranjeros." The original painting was sold at Texas Art Gallery sale, December 7, 1973.



JACK CREEK oil, 24 x 30 inches

*O. Wieghorst*



## Picking the Trail

An Indian Scout and a Wagon Master have paused at the crest of hill. The Indian Scout is pointing out a trail to the Wagon Master. A Conestoga Wagon Train is coming up the hill behind them.

1968 Pen and ink

10 x 12 inches

Edition size: 230 s/n, also an open edition that was not numbered

Image size: 5 1/2 x 8 9/16 inches for limited edition print

Image size: 10 3/8 x 14 inches for open edition print

San Diego Corral of the Westerners 1968

This image was used to make a print for the release of "Brand Book No. 1 - San Diego Corral of the Westerners. An limited edition of 230 were printed on light tan paper. An open edition of the print was made (11 3/8 x 14) on white paper.

It was also used as the cover for a brochure to a book preview party hosted by The San Diego Corral of the Westerners for Olaf's Biography written by William Reed. The party was November 20, 1969, at the San Diego Historical Museum.





## Cheyenne Warrior

Indian Head portrait of a Cheyenne Warrior, profiled right.

1969 Watercolor / ink

14 x 10 inches

Original owned by Strohm Newell

Edition size: open

Image size: 9 1/2 x 7 inches

Paper size 14 x 11 inches

Published by Northland Press c1969

This print was published using the same plate as the Olaf Wieghorst Book by William Reed.



## Navajo Squaw

A head of a woman looks frontally. She wears suspended earrings. Her hair is parted in the middle. The collar of her dress is lightly sketched in blue. She has a time worn face.

1969 oil on Board

12 x 10 inches

Original owned by Strohm Newell

Edition size: open

Image size: 9 1/2 x 8 inches

Paper size 14 x 11 inches

Published by Northland Press c1969

This print was published using the same plate as the Olaf Wieghorst Book by William Reed.



## Cavalry Patrol 1880

A mounted uniformed U.S. Cavalryman, right, halts and looks to the right. An Indian scout and other soldiers follow on a narrow trail along a mountain route.

1962 oil on Canvas

12 x 10 inches

Original owned by Fred Bannister Utter

Edition size: open

Image size: 9 1/2 x 8 inches

Paper size 12 x 10 inches

Published by Northland Press c1969

This print was published using the same plate as the Olaf Wieghorst Book by William Reed.





## Navajo Madonna

An Indian woman on a donkey, profiled right, holds a cradled infant. She is dressed in a pleated skirt and long sleeved blouse. Her hair is styled in a traditional Navajo manner. She wears large earrings and her moccasined feet rest in wooden stirrups. She is silhouetted against a towering rocky mountain, which repeats the shape of the central figures. A rocky ledge with sparse vegetation provides a stage for the models spotlighted by rays of sunshine piercing a cloud filled sky.

1968 oil on canvas

22 x 20 inches

Original owned by Mae Wieghorst

Edition size: open

Image size: 9 7/8 x 8 1/2 inches

Paper size 12 x 7 inches

Published by Arizona Highways March 1971, inside front cover.

This print was published using the same plate as the AZ Highways March 1971 issue. The back is blank. Olaf signed these and gave them to friends as gifts.



## Mogollon Trail

Two riders in single file approach the viewer on a narrow mountain trail. Conifers fill the middle and background spaces. A misty atmosphere veils the landscape. Backlighting effects cast long shadows in the foreground.

1962 oil on canvas

24 x 20 inches

Original owned by John K. Goodman

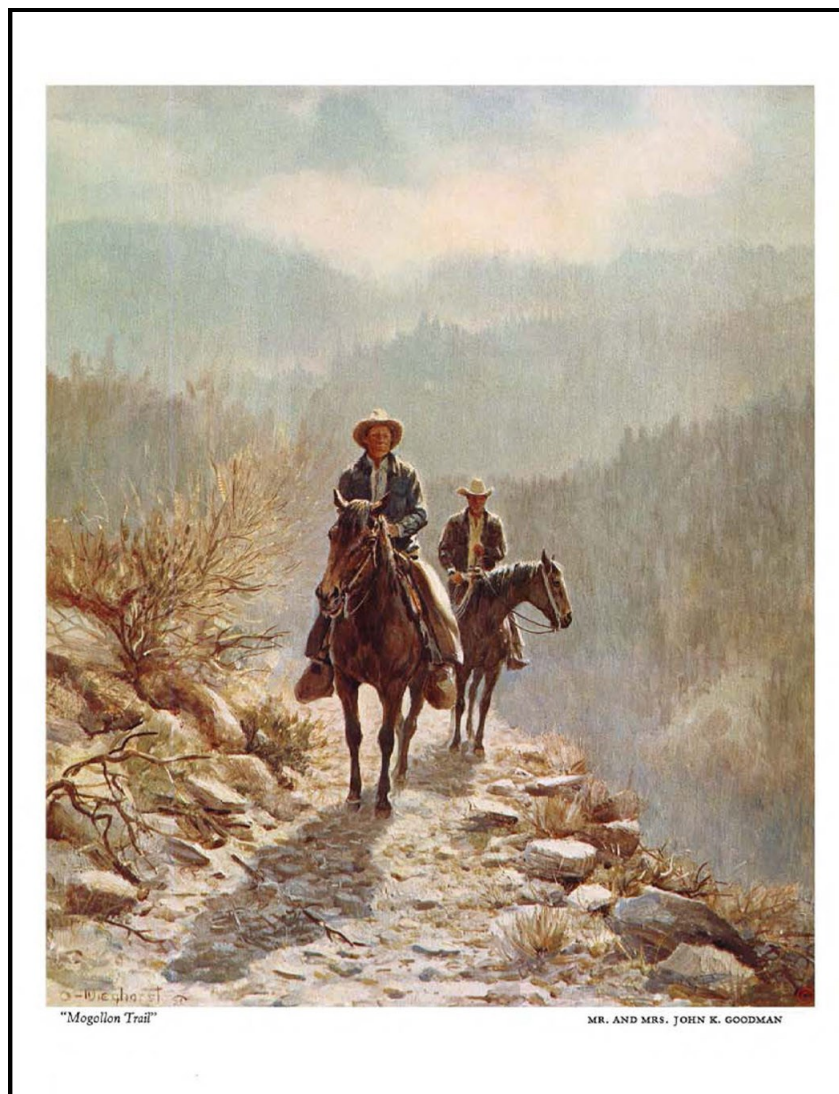
Edition size: open

Image size: 10 x 8 3/8 inches

Paper size 12 x 7 inches

Published by Arizona Highways March 1971, p 17.

This print was published using the same plate as the AZ Highways March 1971 issue. The back is blank. Olaf signed these and gave them to friends as gifts.



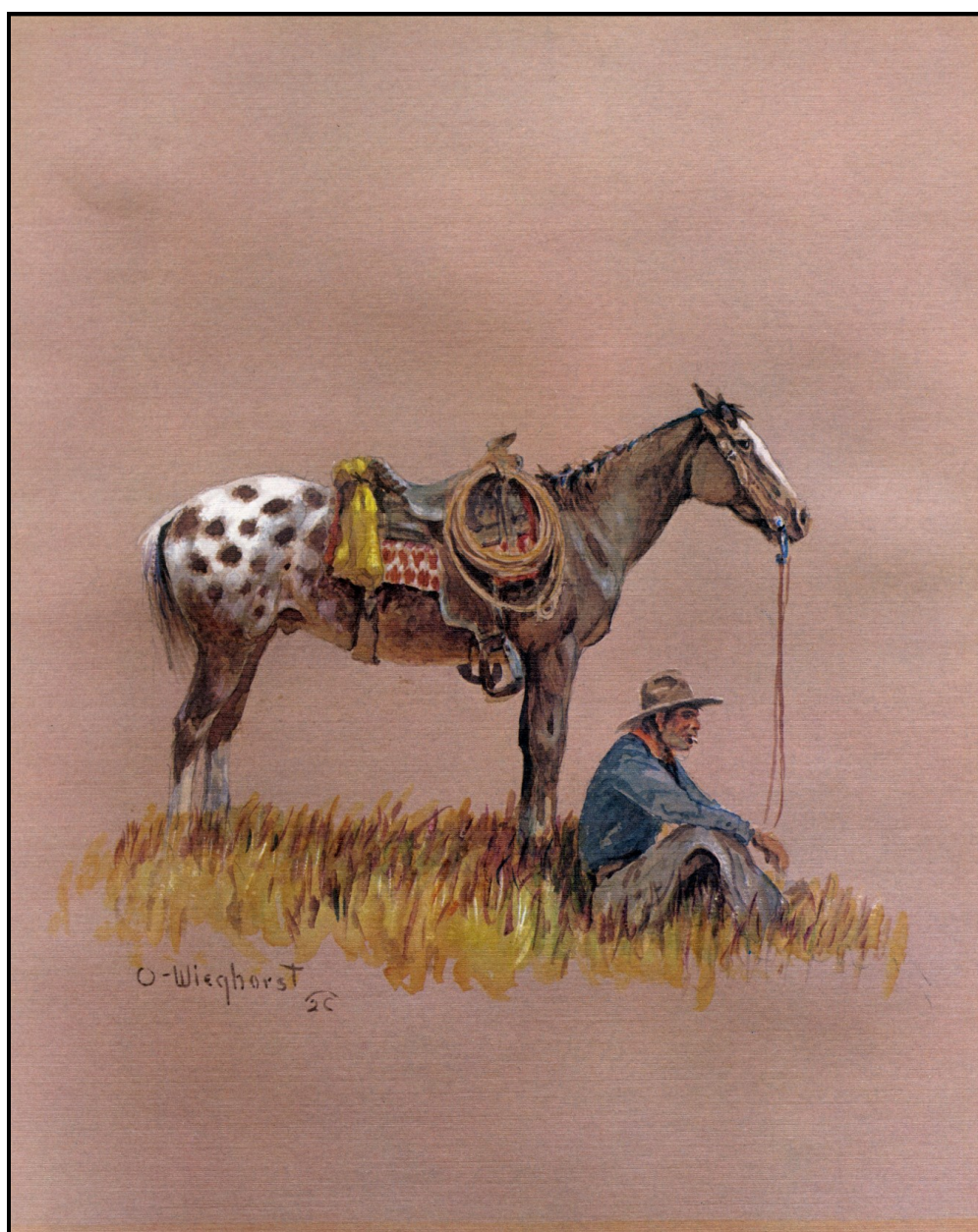


## Meditation

A seated cowboy rests on a grass covered knoll in front of his Appaloosa horse. He contemplates his life and reflects on the natural beauty before him. This painting is another version of the artist's "Resting and Reminiscing" motif. Olaf created a bronze sculpture and several paintings using this theme.

Watercolor  
12 x 9 inches

Edition size: open  
Image size: 12 x 10 inches  
Paper size 12 x 10 inches  
Unknown publisher and date.



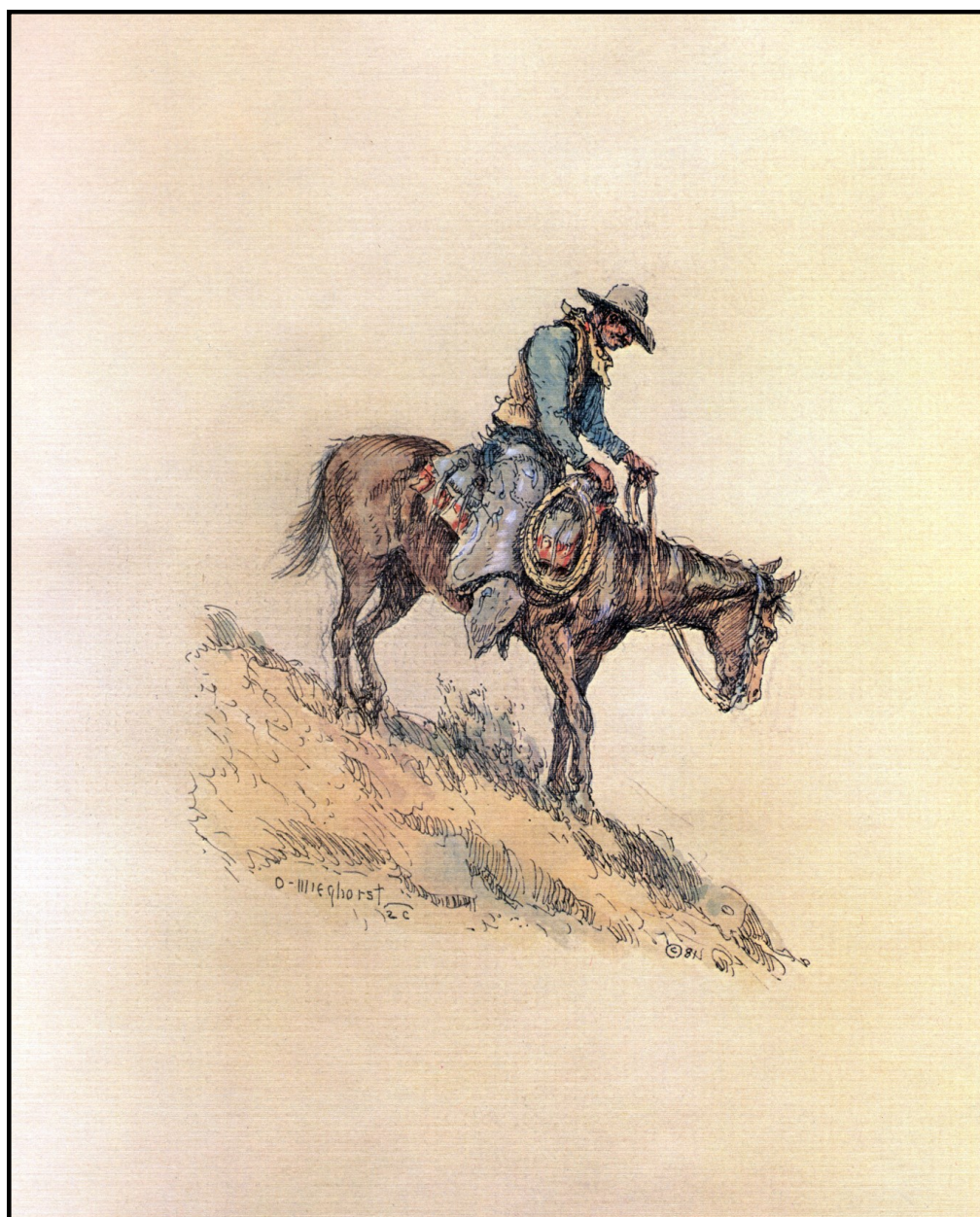


## Slow Going

A mounted cowboy on a Bay horse slowly descends a steep downhill trail profiled right. A commonly repeated genre.

Watercolor  
12 x 9 inches

Edition size: open  
Image size: 12 x 10 inches  
Paper size 12 x 10 inches  
Unknown publisher and date



## Nez Perce Chief

An Indian chief in full headdress sits atop his Leopard Appaloosa pony looking out over a dark foreboding prairie. The chief is dressed in colorful reds, blues, and yellows. He holds a feathered lance in his right hand. The pair is profiled right and the chief looks out to the viewer. They stand on a dry grassy knoll, dark blue sky and low mountains in the background complete the scene.

oil on Board

10 x 8 inches

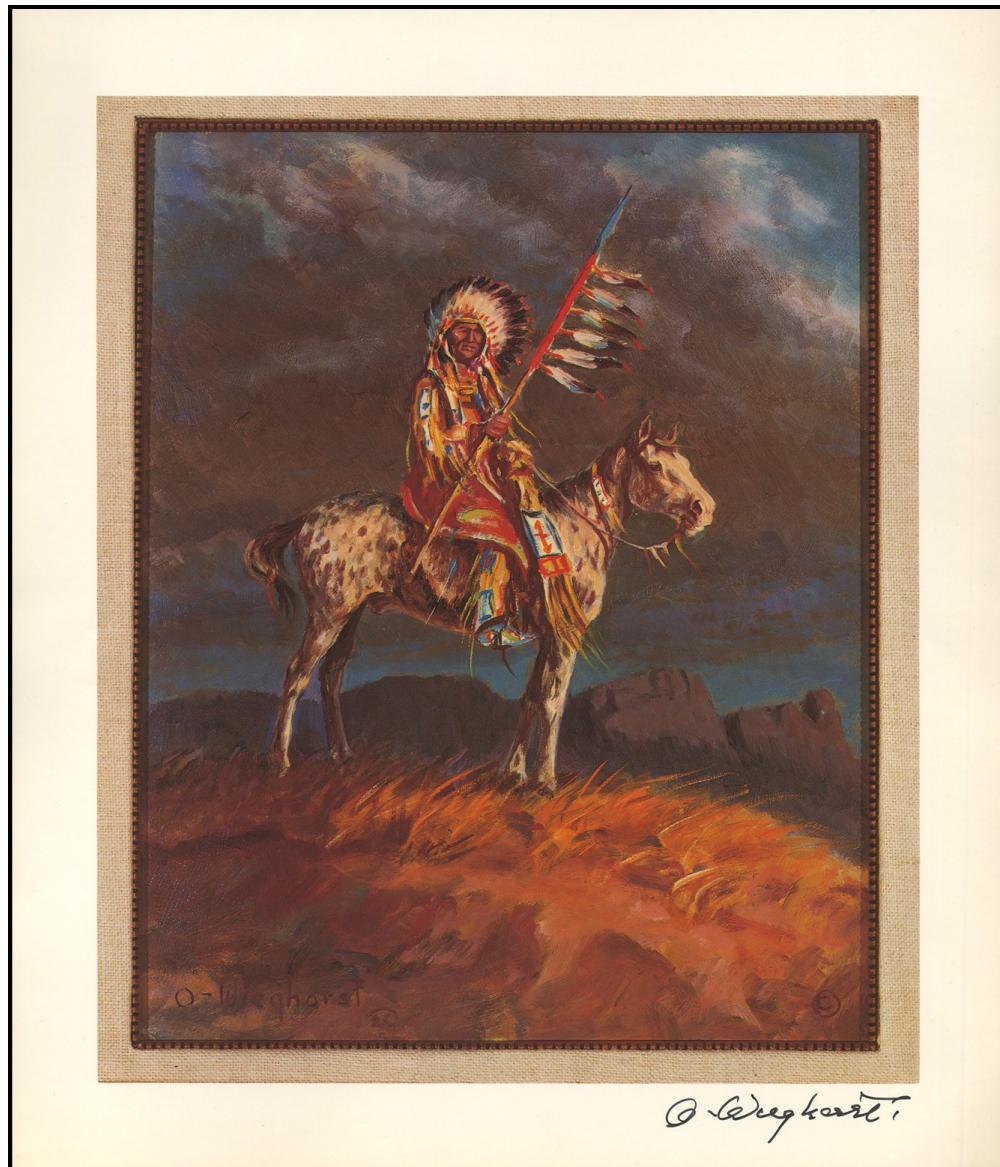
Original owned by Fred Utter

Edition size: open

Image size: 9 1/2 x 7 3/4 inches

Paper size 12 x 10 1/2 inches

I believe this was printed when "The Parker Collection" catalog was printed in 1975 using the same plate. The size is correct.





## Night Hawk

A lone cowboy sits atop his Bay horse looking out from the canvas in this moonlight scene. He is silhouetted against a nearby dark mountain.

oil on canvas

24 x 18 inches

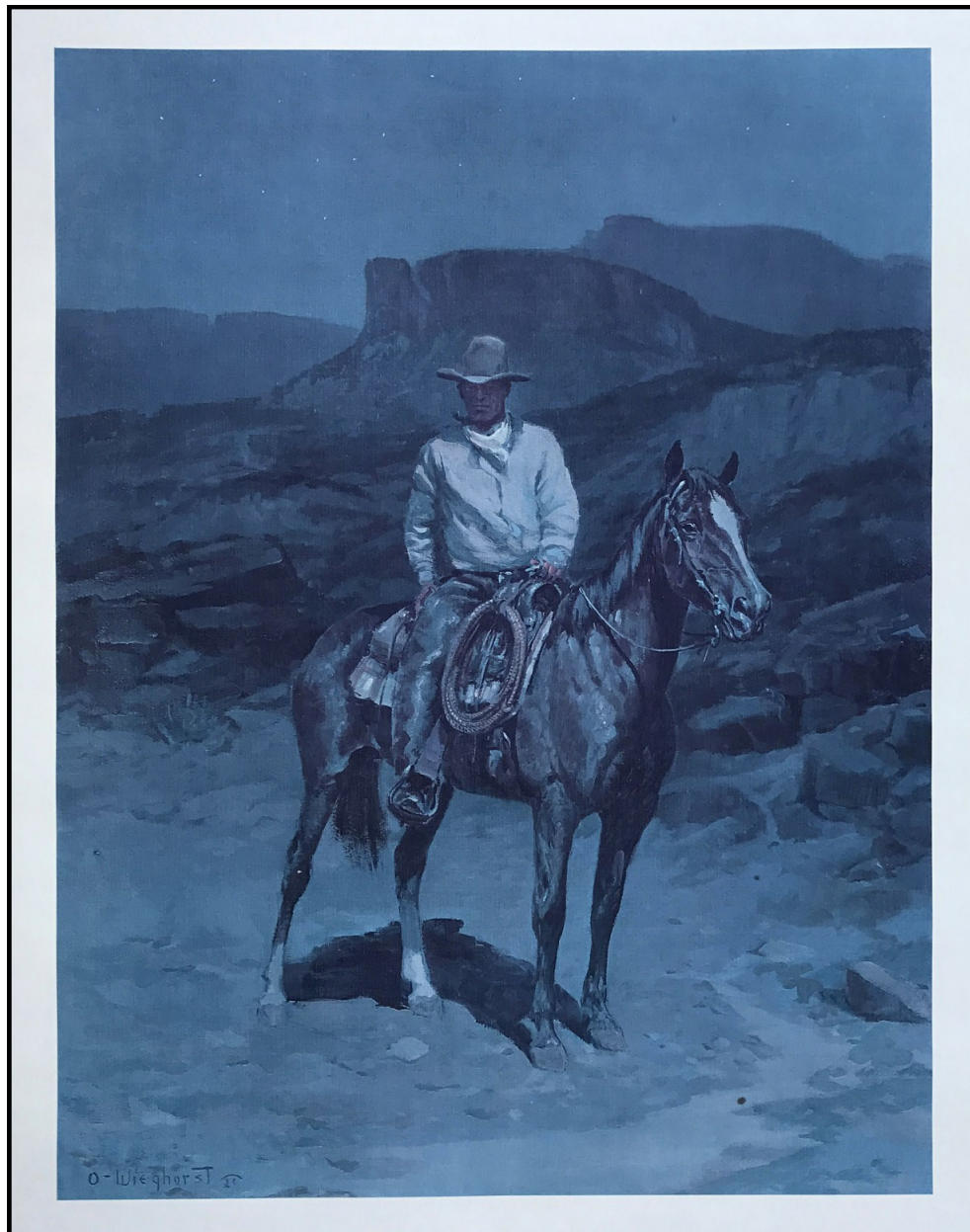
Original owned by Robert Quentin Sutherland; Tucson Art Museum (gift of Robert Q Sutherland (1982).

Edition size: open

Image size: 23 3/4 x 17 3/4 inches

Paper size 28 x 22 inches

Unknown published and date.





## Rocky Mountain Trapper

A mounted, bearded, and buckskin dressed trapper, leads a packhorse in this winter setting. The mountain landscape is mantled by a blanket of snow. Depicted frontally, three-quarters right, he and his packhorse look to the left out of the picture format. This is one of several versions bearing this title by the artist.

oil on board

14 x 12 inches

Owned by The Leanin' Tree Museum, sold at the Scottsdale Art Auction January 2018.

Edition size: 150 s/n print on canvas

Image size: 16 x 11 1/2 inches

Published by Leanin' Tree Museum. This is the same print as shown in the book on page 132. These were prints transferred to canvas, and signed by Olaf.



## Scouting the Border

A group of mounted U.S. cavalrymen halt on the bank of a river flowing across the bottom of the canvas. A civilian in cowboy garb and riding a Paint, points to the right to stress a point in his conversation with one of the soldiers. Mesas and mountains define the distant horizon under a dramatic sky. The scene was inspired by the artist's experience as a cavalryman on the U.S.-Mexican border early in the twentieth century.

1972 oil on canvas

24 x 30 inches

Original owned by Roy and Barbara Wieghorst, El Cajon, CA.

Edition size: 450 s/n, authenticated by Roy Wieghorst, also an open edition that was not numbered

Image size: 20 x 24 inches

Paper size: 24 x 28 inches

Released by O. W. Productions in 2005

The print was published to commemorate the "Los Charros del Desierto 50th Annual Ride." Roy distributed prints to members of the ride in 2005. An open edition of the print was released without the Los Charros title and was not numbered.



*Scouting the Border*

Olaf Wieghorst

Los Charros del Desierto 50th Annual Ride & Collection, Dec. 21, 2005

*Scouting the Border*

Olaf Wieghorst

Roy Wieghorst  
collection

Roy Wieghorst



## Crow & Squaw

A Crow Indian Squaw follows a Crow Indian horseman, both on horseback, according to custom. They travel down a rocky desert trail toward the viewer.

1964 oil on board

Edition size: open

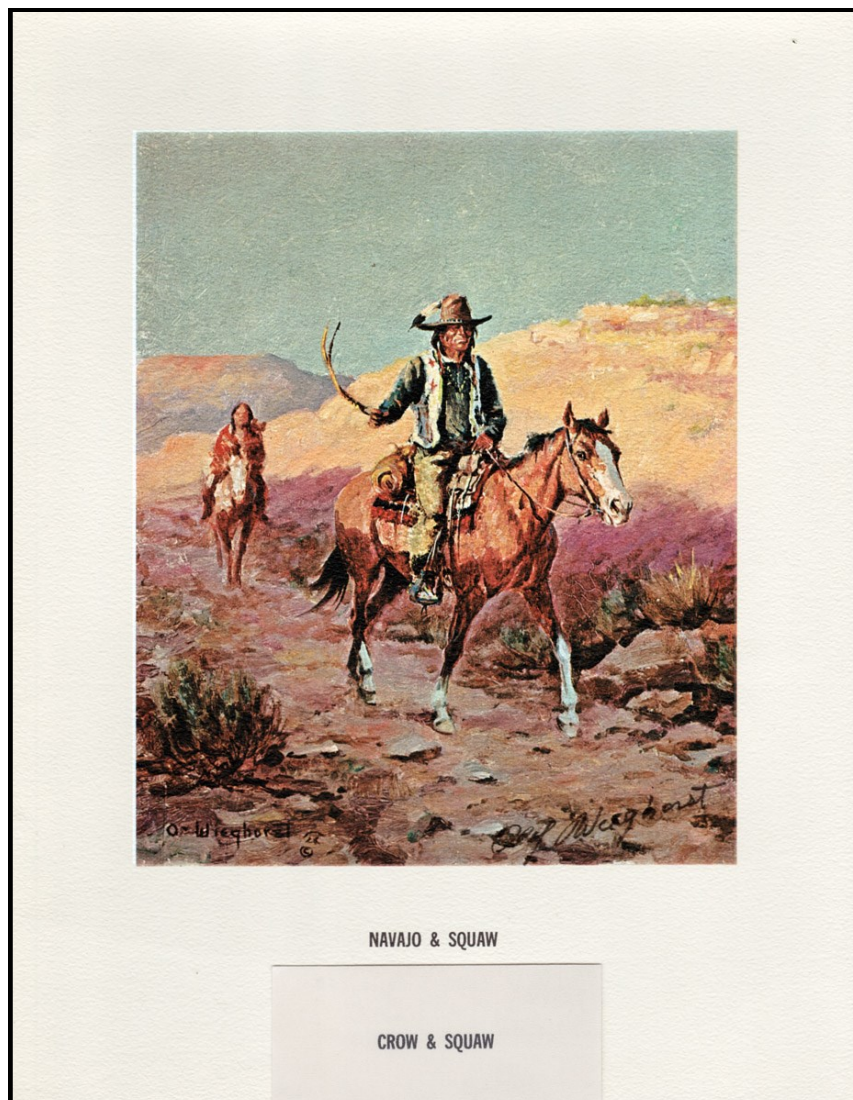
Image size: 7 1/4 x 6 inches

Paper size: 8 1/2 x 11 inches

Issue price: unknown, given away

Published by The San Diego Corral of the Westerners, Ray Brandes, Editor , 1968

This image was in the Brand Book Number One, The San Diego Corral of the Westerners, 1968. It was titled "Navajo & Squaw", with a title on correction paper "Crow & Squaw." Extra prints of this page were made and signed by Olaf. The book included three other full page color plates: "Nez Perce Snow Scene", "The Wild Ones", and "Cavalry Trooper 1880." The backside of the print is blank. If the picture was cut from a Brand Book, the "Cavalry Trooper 1880" image is on the backside.





## Cavalry Trooper 1880

A mounted U.S. cavalry trooper in blue dress on a brown horse is profiled right. The brim of his hat is folded back off of his face. The horse has a white stocking on its right rear leg. He pauses in a non-descript Western desert setting.

1968 oil on board, titled "Horse Soldier"

12 x 10 inches

Edition size: open

Image size: 7 1/8 x 6 inches

Paper size: 8 1/2 x 11 inches

Issue price: unknown

Published by The San Diego Corral of the Westerners, Ray Brandes, Editor , 1968

This image was in the Brand Book Number One, The San Diego Corral of the Westerners, 1968. Extra prints of this page were made and signed by Olaf. The backside of the print is blank. If the picture was cut from a Brand Book, the "Navajo & Squaw" image is on the backside.



CAVALRY TROOPER 1880



## The Wild Ones

A herd of wild horses stretch across the canvas from left to right. The leaders are a black, brown, gray and Paint. The lead rider is a cowhand on a blazed face horse. He raises his lariat. Several other riders are visible in the rear through a cloud of dust.

1966 oil on canvas

24 x 36 inches

Edition size: open

Image size: 8 1/2 x 11 inches

Paper size: 8 1/2 x 11 inches

Issue price: unknown

Published by The San Diego Corral of the Westerners, Ray Brandes, Editor , 1968

This image was in the Brand Book Number One, The San Diego Corral of the Westerners, 1968. Extra prints of this page were made and signed by Olaf. The backside of the print is blank. If the picture was cut from a Brand Book, the title "THE WILD ONES" is on the backside.





## Nez Perce - Snow Scene

A mounted Nez Perce Indian, on his Appaloosa, is dressed in buckskin with a quiver of arrows across his back. They are shown with their backs to the wind in a wintertime setting, They are obliquely profiled into the pictorial space.

1968 oil on canvas, titled "Nez Perce on Appaloosa"  
20 x 24 inches

Edition size: open  
Image size: 8 1/2 x 11 inches  
Paper size: 8 1/2 x 11 inches  
Issue price: unknown

Published by The San Diego Corral of the Westerners, Ray Brandes, Editor , 1968

This image was in the Brand Book Number One, The San Diego Corral of the Westerners, 1968. Extra prints of this page were made and signed by Olaf. The backside of the print is blank. If the picture was cut from a Brand Book, the title "NEZ PERCE-SNOW SCENE" is on the backside.





## Squawman

A bearded mountain man rides frontally toward the viewer dressed in beaded leather and carrying his sheathed weapon across the saddle in front of him. A packhorse and a squaw, in single file, follow him on a mountain trail. A dead tree and boulders provide details of the foreground at the right and left edges of the picture.

1983 oil on canvas  
24 x 30 inches

Edition size: open  
Image size: 7 x 9 inches  
Paper size: 7 1/2 x 9 1/4 inches  
Issue price: unknown, given away

Unknown published and date.



## Stage to Catalina (Stage Crossing the Rillito)

An area of the Catalina Mountains north of Tucson, AZ inspired the landscape. Deep shadows suggest a rising or setting sun as its long rays spotlight the three teams of horses and stagecoach with its driver and guard. There appears to be no urgency in their gait.

1972 oil on canvas

40 x 50 inches

Original owned by John K Goodman, Tucson, AZ.

Edition size: An open edition that was not numbered

Image size: 5 7/8 x 7 inches

Paper size: 8 x 10 inches

Unknown published and date.

A large limited edition print was published of this painting. This small print was published and signed by Olaf. It was titled "The Stage to Catalina." I have also ran across the same print without the printed title.





## Pointing Em' North

A mounted trail boss, in profile left, wearing leather chaps and vest, looks over his advancing charges which seem to emerge from a cloud of dust in the middle ground. Several riders flank the herd urging them onward. Ruts in the ground show wagon wheels from earlier roundup drives, or their own chuck wagon up ahead. The neutral background adds an ambiguity of time and place, a sense of timelessness. According to the artist the subject depicts a longhorn cattle drive north out of Texas. This is one of several versions by the artist.

1965 oil on canvas

34 x 48 inches

Original owned by Mr. and Mrs. Malcolm S. Mackay' Long Lake, MN

Edition size: An open edition that was not numbered

Image size: 13 x 18 inches

Paper size: 15 1/2 x 20 inches

Published by The San Diego Museum of Art, 1981.

Was published with the Museum show "The Cowboy: April 25—June 21, 1981. The same plate was used for publishing the Museum show book. Prints were sold at the Museum Gift Shop.

